

Museum of Fine Arts:

M. F. A.

510

Foreign and American Paintings.

M. F. A.

Catalogue

Williams & Everett,

508 Washington Street.

SPA

Wil

1879

CATALOGUE
OF
A SPECIAL COLLECTION
OF
FOREIGN AND AMERICAN
PAINTINGS.

NOW ON EXHIBITION IN

WILLIAMS & EVERETT'S GALLERY.

TO BE SOLD BY AUCTION,
THURSDAY, MARCH 27, FRIDAY MARCH 28, 1879,
AT 2:30 O'CLOCK.

LEONARD & CO., AUCTIONEERS.

FRANK WOOD,
PRINTER,
352 WASHINGTON STREET,
BOSTON.



THE Exhibition of Paintings herein catalogued, comprises the private collection of a gentleman who for fifteen years has had excellent opportunities to select fine paintings from the fresh importations of New York and Boston dealers, and who thus secured many works of rare merit which have never been exhibited.

To these have been added a number of pictures of our own importation, making the exhibition the most valuable and interesting ever opened for a sale in Boston.

The pictures will be offered with their frames as exhibited, without extra charges for frames, and will be sold without reserve. Any possible exceptions to this rule will be stated at the time of sale.

On account of the importance of the collection, and for the convenience of those who wish to attend it, a limited number of seats will be reserved. Tickets may be obtained at the store.

Persons wishing to purchase pictures, and not able to be present at the sale, can leave any bids they are willing to make, with us or with Leonard & Co., auctioneers.

WILLIAMS & EVERETT.

❖ Artists Represented ❖

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FIRST DAY'S SALE.

THURSDAY, MARCH 27, AT 2.30 O'CLOCK.

Verheyden, (F.),

Antwerp.

+ 27.50

M. F. A.
Chevalier of the Order of Leopold.

1. *Swallow's Nest.*

Leemputten, (J. L. Van), Brussels.

27.

2. *Fowl.*

*Verschuur, (w.),

Brussels.

375.

* Died, 1874.

3. *A Dutch Homestead.*

155 Wieschbrink, (F.), Antwerp.
4. *Grandmother and Child.*

330. Timmermans, (E.), Brussels.
5. *Near Ostend.*

100 Schütze, (W.), Dusseldorf.
6. *Perils of Childhood.*

70 Sauzay, (Adrien), Paris.
Pupil of André and Pasinni.
7. *Summer Landscape.*

135 *Armfield, (George), R. A. London.
*Deceased.
8. *Spaniel and Ducks.*

Koekkoek, (M. A.),

Cleves. 225.

9. *Landscape.*

Wyngaerdt, (P. Van),

Antwerp. 80

10. *After Dinner Nap.*

Wyngaerdt, (P. Van),

Antwerp. 80

11. *Curiosity.*

M. F. A.

Koekkoek, (J. H. B.),

Cleves. 295.

12. *On the Scheldt.*

Couturier, (Philippe, L.),

Paris. 100.

Medals, 1855, 1861.

13. *Corner of Yard with Fowl.*

Sonntag, (W. L.), New York.

310 14. *View in Bethel, Maine.*

Arnoux, (Michel), Paris.

Pupil of Cogniet and E. Frère.

85 15. *Feeding the Canary.*

145. Cole, (Geo.), London.

16. *Milking Time.*

Bellows, (Albert F.), A., New York.

Medal, Boston, 1874.

60 17. *Sunset. A Sultry Day.*

Rougeron, (Jules, James), Paris.

Pupil Cabanel.

160. 18. *The Proposal.*

Keith, (Wm.), San Francisco.

Medal, Boston, 1878.

19. *Spring Time, Nappa Valley.*

50

Lasch, (C.), Dusseldorf.

20. *Peek-a-Boo.*

430

Leavitt, (E. C.), Providence.

21. *Fruit and Vases.*

M. F. A.

70.

Hacker, (H.), Munich.

22. *Winter at the Village Forge.*

190.

Lewis, (C. J.), London.

23. *The Showman.*

100.

Lanfant du Metz, Paris.

20. 24. *Child at Prayer.*

Verschuur, (w.), Brussels.

800

Deceased, 1874.

25. *Interior of Stable.*

Watelin, (Louis Victor), Paris.

175.

Pupil of Diaz.

26. *Marshes near the Seine.*

Verboeckhoven, (Eugene), Brussels.

300.

Medals, 1824, 1854, 1855.

Legion of Honor, 1845.

Chevalier Order of Leopold, 1845.

Commander, 1872.

27. *Landscape and Sheep.*

Rosierse. (T.), Amsterdam.

140

28. *By Candle-Light.*

*Koekkoek, (B. C.). Amsterdam.

Medals, 1840, 1843.

Order of Leopold, etc., etc.

*Deceased.

460.

29. *Winter Scene, Holland.*

Baxter, (Charles), London.

80

30. *Meditation.*

Brown, (Geo. L.), Boston.

Medals, Boston, 1874, 1878.

490

31. *Sunset, Bay of Naples.*

Couturier, (Philippe, L.), Paris.

Medals, 1855, 1861.

80.

32. *Landscape with Fowl.*

/10
*Hoguet, (C.),

Antwerp.

Medal, 1848.

* Died, 1870.

33. *Market Scene.*

/25
Erdmann, (C.),

Dusseldorf.

34. *The Engagement Ring.*

/100
Innes, (Geo.),

New York.

N. A. Medals, Boston, 1874, 1875.

35. *Sunset, Medfield.*

90.-
Giacomotti, (Felix Henri),

Paris.

Medals, 1864, 1865, 1866.

Legion of Honor, 1867.

36. *Castles in Spain.*

90.
Ferrari, (A.),

Rome.

37. *The Archery Party. Gardens of Borghese Villa.*

Rosier, (Amédée),

Paris.

Pupil of Cogniet.

38. *Entrance to Public Gardens, Venice.*

70

Meyer von Bremen, Berlin.

(Prof. J. G.),

Medal, 1850.

Order of Leopold.

Member of Academy, Amsterdam.

39. *Girl at Spring.*

M. F. A.

210

Carolus, (J.),

Brussels.

40. *Studio of Van Huysum, the celebrated painter of Flowers.*

240

Daubigny, (Karl),

Paris.

Medals, 1868, 1874; Centennial, 1876.

41. *Honfleurs.*

260

410 De Noter (David) and Willems,
Medals, 1845, 1854.
Chevalier Order of Leopold. Brussels.

42. *Still Life and Figure.*

335 De Faux, (Alexandre), Paris.
Medal, 1878.
43. *Summer-time, France.*

130 Cipola, (F.), Rome.
44. *An Incident of the Hunt.*

460 Hoeffler, (A.), Frankfort.
Pupil of Adolph Schreyer.
(The Figures Painted by Schreyer.)
45. *Roman Campagna near the Alban Hills.*

160 Roosenboom, (J.), Antwerp.
46. *The Mysterious Picture.*

Roffiaen, (P.),

Brussels.

190

Medals, Brussels.

Chevalier Order of Leopold.

47. *Swiss Landscape.*

Becker, (Prof. Carl),

Berlin.

2400

Medals.

48. *By the Fireside.*

Burnier, (Richard),

Dusseldorf.

115

49. *Geronstein road near Spar.*

Elwell, (D. Jerome),

Antwerp.

50

50. *Souvenir of Antwerp. Sunset.*

Frere, (C. Theodore),

Paris.

100.

Medals, 1848, 1865.

51. *Twilight, near Cairo, Egypt.*

Schreyer, (Adolph),

Paris.

!!!

Medals, 1864, 1865, 1867.

52. *Winter Travelers in Wallachia.*

hatched

*3 horses in a
hooky*

Heade, (M. J.),

New York.

53. *Brazilian Humming Birds.*

Frère, (Theodore),

Paris.

Medals, 1848, 1865.

54. *Egypt. On the Nile.*

Guadabassi, (G.),

Rome.

55. *The Letter.*

Kuwasseg, (Charles),

Paris.

56. *On the Shore of the Mediterranean.*

Stroebel, (L.), The Hague.

470

57. *Auction Sale. A Flemish Interior.*

Old hall

Verlat, (Charles), Paris.

435

58. *Wolf Chase.*

Wyngaerd, (P. Van), Antwerp.

70

59. *After Dinner.*

Raffaëlli, (F.), Paris.

42.50

60. *A Pleasant Discovery.*

Lecocq, (Adrien), Paris.

50.

61. *Landscape.*

Gay, (Edward), New York.

62. *A Favorable Spot.*

60.

SECOND DAY'S SALE.

FRIDAY, MARCH 28, AT 2.30 O'CLOCK.

4 85.- Van Severdonck, (F.), Brussels.
63. *Landscape and Sheep.*

205. Boddington, (H. J.), London.
Rao 64. *Welsh Trout Stream.*

125. King, (Haynes), London.
Wentworth 65. *The Flower-Seller.*

- Leemputten, (J. L. Van), Brussels. 440.
66. *Landscape with Fowl.* Wright
-
- Guilleman, (A.), Paris. 176
- Medals, 1841, 1845, 1859.
Legion of Honor, 1861. Allen
67. *Peasant Dog.*
-
- Sauzay, (Adrien), Paris. 60
- Pupil of André and Pasini.
M. F. A.
68. *View at Pecq.* (Seine et Oise.)
-
- Schütze, (w.), Dusseldorf. 108.
69. *Too Eager to Share.*
-
- Vernier, (Emile), Paris. 150.
- Medals, 1869, 1870, 1876. Burr
70. *Springtime at Ecouen, France.*

60. Kuwasseg, (Charles), Paris.
71. *On the Tiber.*

160. Frère, (C. Theodore), Paris.
Medals, 1848, 1863.

13. *Sunset near Cairo, on the Nile, Egypt.*

300. Sonntag, (W. L.), New York.
73. *Souvenir of Italy.*

60. Leavitt, (E. C.), Providence.
74. *Fruit, etc.*

105. Veron, (Alexandre Renè), Paris.
Pupil of Delaroche.

75. *Raft on the Upper Seine.*
D. Quincy

- | | | |
|--|------------------|------|
| Elwell, (D. Jerome), | Antwerp. | 45. |
| 76. <i>Twilight on the Scheldt.</i> | <i>Adams</i> | |
| <hr/> | | |
| Webb, (C. M.), | Antwerp. | 75. |
| 77. <i>The Guard-Room.</i> | | |
| <hr/> | | |
| Vernier, (Emile), | Paris. | 135. |
| <small>Medals, 1869, 1870, 1876.</small> | | |
| 78. <i>Boats ashore at</i> <i>Vissant, near Calais.</i> | <i>H. Parker</i> | |
| <hr/> | | |
| * Preyer, (J. W.), | Dusseldorf. | 490. |
| <small>Deceased.</small> | | |
| 79. <i>Fruit.</i> | | |
| <hr/> | | |
| Lessing, (Prof. K. F.), | Dusseldorf. | 355 |
| <small>Medal, 1837, etc.
Member of Berlin Academy.
Order of St. Michael.</small> | | |
| 80. <i>Landscape.</i> | | |

*Van Schendel, (P.), Brussels.

Medals, 1842, 1845, 1869.
Chevalier Order of Leopold.
*Died, 1870.

1.115

81. *Market Scene, Antwerp. Evening.*

Tschaggeny, (Edmond), Brussels.

410 82. *Noon in the fields.*

Kyllenborg

Kollenberg, (A.), Munich.

55 83. *The Valley of the Iser.*

Scheerer, (F.), Antwerp.

75 84. *The Armorer.*

William

Keith, (Wm.), San Francisco.

Medal, Boston, 1878.

105 85. *Sunset on Austin Creek, Russian River.*

Springer, (C.), Amsterdam.

86. *View in Amsterdam.*

290.

Bm

Innes, (George), N. A. New York.

Medals, Boston, 1874, 1878.

87. *Frary Street, Medfield.*

235.

Tay

Chavet, (Victor, Joseph), Paris.

Medals, 1853, 1855, 1857.

Legion of Honor, 1859.

88. *A Cavalier.*

300.

Van Elten, New York.
(Kruselman, A.),

Medal, Amsterdam, 1861.

Medals, Centennial, 1876; Boston, 1878.

Knight of Netherland Lion, 1876.

89. *On the Winocky River.*

415.

Whiting

Joris, (Pio),

Rome.

90. *Receiving a Visitor in the Garden.*

170.

Kusler

*Rolfe, (H. L.),

London.

*Deceased.

230.

91. *Salmon Trout, etc.*

Whiting

Rougeron, (Jules James),

Paris.

Pupil, Cabanel.

100.

92. *The Letter.*

Prince

McEntee, (Jervis), N. A. New York.

Medal, Centennial.

100.

93. *November.*

Robbins

Eguisquiza, (R.),

Paris.

Pupil, Machajo.

40.

94. *Avenue to the Bois de Bologne. Paris.*

Bo, (M. C.),

Paris.

95. *A Spanish Matadore.*

45.

Wiffleworth

Brown, (Geo. L.),

Boston.

Medals, Boston, 1874, 1878.

96. *Valley of the Arno.*

430

Spencer

Faivre, (Tony),

Paris.

Medal, 1864.

Duff

~~325~~

325.

97. *Lady with pet paroquet.*

Verchow Huntman Horses

395.

Wopfner, (T.),

Munich.

98. *Valley of the Iser.*

100

* Courbet, (Gustave),

Paris.

Medals, 1849, 1857, 1861.

* Died, 1878.

Wiffleworth

420.

99. *Landscape.*

Wight, (M.),

Paris.

320.

100. *Ready in season, and waiting.*

Hubbard

Burnier, (Richard),

Dusseldorf.

375.

101. *A Stormy Day.*

Maynard

Bakkerkorft, (A. H.),

Leyden.

100

102. *Bric-a-Brac.*

Eaton

Roybet, (Ferdinand),

Paris.

230

Medal, 1866.

Key

103. *At the Entrance of the Seraglio.*

600

*Stuart, (Gilbert C.),

Boston.

*Died, 1828.

104. *Portrait of Washington.*

An undoubted original — well authenticated.

Bentley

Exhibit? at Museum. owned by Phillips
family — unusual type

* Daubigny, (Chas. Francois), Paris.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

* Died, 1878.

1150.

105. *The Borders of the Oise.*

Sumit

* Diaz, de la Pena, (Narcisse), Paris.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

* Died, 1878.

460.

106. *The Pets.*

Hiffleworth

Robie, (Jean),

M. F. A.

Brussels.

Medals, 1851, 1863.

1570.

107. *Summer Roses.*

Achenback, (Andreas), Dusseldorf.

Medals, 1839, 1845, 1848, 1855, 1864, 1867.

Legion of Honor, 1854.

Chevalier Order of Leopold.

Gold Medal of Prussia and Belgium.

Member Royal Academies Berlin, Amsterdam and Antwerp.

1010.

108. *On the Coast of Holland.*

King

Schreyer, (Adolph), Paris.

2800

Medals, 1864, 1865, 1867.

109. *Bashi Bazouks. Startled by Cannon.*

Quesitt

Verboeckhoven, (Eugene), Brussels.

Medals, 1824, 1841, 1855.

Legion of Honor, 1845.

Order of Leopold.

Chevalier of Couronne de Chêne.

1350

110. *Cow and Sheep.*

A picture of unusual importance, painted to order.

Faxon

* Fromentin, (Eugene), Paris.

Medals, 1849, 1857, 1859, 1867

Legion of Honor, 1859.

Officer Legion of Honor, 1869.

*Died, 1876.

!!

111. *Arab Sheiks inspecting horses. A camp near the Atlas Mts.*

The most important work of this great Orientalist in the country.

up at 5.500²⁸ no bid

Chlebowski, (Stanislas),

Paris.

Pupil of Gerome.

800

112. *Education of a Turkish Prince.*

Burr

* Jacquand, (Claudius),

Paris.

Born in Paris.

Medals, 1824, 1836.

Legion of Honor, 1839.

* Died, 1878.

1510

113. *William the Silent,*

Gregory

probably bidin

Prince of Orange, disposing of his Jewels, to carry on the War of the Netherlands.

Motley, the historian of the Dutch Republic, has ably portrayed the noble character of William, Prince of Orange. In the second volume, in the account of the terrible campaign in the Netherlands of the Duke of Alva, at the head of the Spanish army, the historian vividly describes the heroism and devotion of the patriot leader. The country had been devastated, the Prince was proscribed, his property declared confiscated, the people were terror-stricken and paralyzed. Realizing the necessity of upholding the national cause, William sought to rally once more the people around the patriotic standard. A modest but lofty courage moved him; and, selling his jewels, his plate, his furniture, which were of almost regal magnificence, with unbroken spirit, "he hazarded all his possessions, his luxury, his fortune, his family, his life, his children, with the calm convictions of a statesman." Three times in this terrible and unequal war did William raise money for the payment of his army by the pawning or the sale of his personal effects.

This picture represents the assembling of William, his family and his tried adherents, in his own home, to negotiate a sale to the Jewish bankers and brokers. Before them are spread the household treasures; and, while anxious for their assistance, the Prince protests, with calm dignity, against the extortions of the money-lenders.

*Corot, (Jean Baptiste, C.),

Paris.

600.

Medals, 1833, 1848, 1855, 1867.

Legion of Honor, 1846.

Officer, Legion of Honor, 1867.

*Died, 1875.

Nancy Ashaw

114. *View at Ville d'Avray.*

*Rousseau, (Theodore),

Paris.

800. *Memitt*

Medals, 1845, 1848, 1855.

Legion of Honor, 1852.

*Died, 1867.

115. *Spring.*

800. *Mason Lambinet*

Tissot, (James),

London.

900. *Bacon*

Medal, 1866.

116. *The Last Walk.*

*Leys, (Baron Henri),

Brussels.

Medals, 1846, 1855, 1867.

Legion of Honor, 1847.

Officer Legion of Honor, 1867.

Order of Leopold.

Order of St. Michael.

*Died, 1870.

1.010.

117. *Preparing for a Feast.*

Burn

- | | | |
|--|------------------|-------|
| Chaigneau, (F), | Paris. | |
| Medal, 1878. | | 165. |
| 118. <i>Forest near Fontainebleau.</i> | <i>Wheatland</i> | |
| <hr/> | | |
| Joris, (Pio), | Rome. | |
| 119. <i>Early Morning. Via Flaminia.</i> | | 270 |
| | <i>descript</i> | |
| <hr/> | | |
| Dubois, (Edgar), | Paris. | |
| 120. <i>Landscape.</i> | <i>Lodge</i> | 160 |
| <hr/> | | |
| Johnson, (David), | New York. | |
| 121. <i>Landscape.</i> | <i>Cutler</i> | 57.50 |
| <hr/> | | |
| De Block, (Eugene), | Antwerp. | |
| 122. <i>Papa's coming.</i> | | 305. |
| <hr/> | | |
| Bertling, (C.), | Dusseldorf. | |
| 123. <i>The Cottage Door.</i> | <i>F. Parker</i> | 150. |

Van Severdonck, (F.), Brussels.

124. *Sheep and Fowl.*

75. -

Hughes, (Miss G. B.), London.

125. *The Triumph of Flora.*

90.

A careful copy in water-color of the original painting by Callet, in
the Louvre.

Piece

Krüseman, (F.), Antwerp.

126. *Still Life.*

160. -

Plassan, (Antoine, Emile), Paris.

150. -

Medals, 1852, 1857, 1859.

Legion of Honor, 1859.

127. *The Kitchen.*

32

Total of Sale \$ 37. 370.50

M. F. A.

M. F. A.

